

♩ = 150

Dance, Dance, Dance

(5 including lead)

BEACH BOYS

Intro

6-string bass

Add 12-string octave

(G)

(C)

(D)

6-string Bass +
12-string ac. guit.

Mike

Af-ter

Verse 1

(G)

(C)

(D)

6-string Bass +
12-string ac. guit.

Brian

Gang

Mike

six hours of school, I had e - nough for the day. I hit the

(G)

(C)

(D)

I got - ta

Ahh

ra - di - o dial, — and turn it up all the way.

gliss.

Chorus 1

G

Dance, — right — on the spot. —

Dance, Dance, Dance, now the beat's real - ly hot. —

C

The beat's real - ly hot.

Dance, Dance, Dance, right there on the spot.

G **3**

Dance, Dance, Dance, now the beat's real - ly hot.

B **C** **C/D** **D**

Dance Dance Dance yeah!

(Mike) Dance Dance Dance When I

Verse 2

(G) **(C)** **(D)**

feel put down, I try to shake it off quick. With my

(G) (C) (D) 3

Ooh ahh...

chick by my side, the ra-di-o does the trick.

gliss.

Chorus 2

G

Dance, right on the spot.

Dance, Dance, Dance, now the beat's real-ly hot.

C

The beat's real-ly hot.

Dance, Dance, Dance, right there on the spot.

G 3

Dance, Dance, Dance, now the beat's real-ly hot.

B Dance C Dance C/D Dance D yeah! (Brian overdub, spoken)

Dance Dance Dance "Al - right"

Solo

G C G B C C/D D

At a

Verse 3

(G) (C) (D)

week - end dance, - we like to show up last. I play it

(A^b) (D^b) (E^b)

I love to

Ahh

cool when it's slow, - and jump the end when it's fast.

Chorus 3

A^b

Dance, _____ right _____ on the spot. _____

8 Dance, Dance, Dance, now the beat's real - ly hot. _____

D^b

_____ The beat's _____ real - ly hot. _____

8 Dance, Dance, Dance, right there on the spot. _____

A^b

Dance, Dance, Dance, now the beat's real - ly high. _____

8

C **D^b** **D^b/E^b** **E^b**

Dance Dance Dance yeah!

(Mike) Dance Dance Dance _____

Choruses out

Chorus 1: A^b

Ahh _____ Ahh _____

Dance, Dance, Dance, now the beat's real - ly hot.____

Chorus 2: D^b

_____ Ahh _____

Dance, Dance, Dance, right there on the spot.____

Chorus 3: A^b

Dance, Dance, Dance, now the beat's real - ly hot.____

Chorus 4: C D^b D^b/E^b E^b

Dance Dance Dance yeah!

(Mike) Dance Dance Dance_____

ABOUT THE CHORUSES:

1. In this song, I'd be lyin' if I said I knew for sure what Mike is singing in bars 1-6.
2. In bars 9-10, the high note is an overdub, so keep your first 3 guys where they are.
3. **If performing with only 4 voices:** Omit the bass in bars 1-6, sing as written bars 7-8, then in 9-10 move all three triad guys up *or* jump the low guy 8va.